THE MAGIC OF WISDOM

Lectures
Perth, Australia Occidental, 1951 - 1952
Perth, 6th April, 1951

SERGE RAYNAUD de la FERRIÈRE
Friday April 6th 1951.

The Mashoric Point (Mashore = Punctuation): -After the taking of Babylon, this was introduced for a better understanding of the meaning. The vowel comes under the letter thus:

<table>
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<tr>
<th></th>
<th>a</th>
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<tbody>
<tr>
<td></td>
<td>e</td>
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<tr>
<td></td>
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</table>

The Rabbincic (Divine) Square.
Feel the meaning of ELOHIM (God).

<table>
<thead>
<tr>
<th>From this ELOHIM comes the mixture of the letters.</th>
<th>The numeric value of each letter.</th>
<th>Take the tenth part of these Values.</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAMIH</td>
<td>1. 40 10. 5 50. 100 500</td>
<td>3 1 4 1</td>
</tr>
<tr>
<td>AMIH</td>
<td>1. 40 10 5 30</td>
<td>1 4 1 5</td>
</tr>
<tr>
<td>MHLA</td>
<td>40. 10. 5 30. 1</td>
<td>4 1 5 3</td>
</tr>
<tr>
<td>IHLM</td>
<td>10. 5. 30. 1. 40</td>
<td>1 5 3 1</td>
</tr>
<tr>
<td>HLMI</td>
<td>5. 30. 1. 40. 10</td>
<td>5 3 1 4</td>
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Note the first line in Chart 4: The figures read 31415. Now 3.1415 is PI. If we know that ELOHIM is the Creator of the Universe, and since the Symbol of the Universe is a Circle, and it takes PI to make a geometrical circle, then here is a parallel between the Microcosm (Microprosope), PI, and the Macrocsm (Macroprosope) ELOHIM.
Explanation: In Kabbalah we have MICROPROSOPE (little face), and MACROPROSOPE (great face of God). Thus the Microprosope and the Macroprosope and the 2 mothers are the two faces of God, one black, one white. Thus, in reality, we are God and a Reflection of God. Thus, we are MAYA (illusion). A candle in a room is reflected in every bottle on the shelf. We are as the reflection in the bottle, we are not there!

In Hieroglyph we find the four Fixed Constellations, the four Evangelists, the four faces of the Sphinx, the four Races.

In Anterior Physics there are the four Elements, Air, Water, Earth, Fire.

In Alchemy there is Subtil, Thickness, Volatile, Absolute, the four elements of the Alchemists.

In Philosophy there are Spirit, Matter, Movement and Rest, the four elements of the Philosopher.

In Occultism there are the Sylphs, Undines, Gnomes and Salamanders.
To remember and meditate:

INRI - Jesus of Nazaret, King of the Jews. By Fire one can change complete nature.

Each letter comes on one point of the Cross. The Name of the Eternal Form of the Divine.

The Avatar, emanation, archetype. The Polarity if His mission.

We must identify ourselves with INRI and reach the Christic Plane.

IEVE - Jehovah: same meaning as INRI. There are four Polarities: the Divine Name, when He is Creator, just before He is Elohim, He is no more the Absolute, but has come out to manifest just before manifestation, for in Manifestation He is Elohim.

ROTAT - The same. The TORA of the Hebrew, the TARO of the Egyptian, ROTA the Divine Speaking, OTAR, etc.


In Alchemy there are three Symbols:

<table>
<thead>
<tr>
<th>Sulphur</th>
<th>Mercury</th>
<th>Salt</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Sulphur symbol" /></td>
<td><img src="image" alt="Mercury symbol" /></td>
<td><img src="image" alt="Salt symbol" /></td>
</tr>
</tbody>
</table>

(Spirit) (Hermes) (Wisdom)

Male Female Neutral

Yellow White Shell (of EGG)

Soul Body Volatile (of Metal)

There are not the physical minerals, but the IDEA, ie Philosophical Minerals. SULPHUR is the Spirit, Subtil force, Prana.

MERCURY is Hermes of the Mysteries.

In everything, in these three, it is the Plastic Matter between the two ie The Messenger of the Gods.
The Go-between

**SALT** is the Wisdom of the **Spirit**. Ref. Ye are the **Salt** of the Earth.

**MALE, FEMALE, NEUTRAL** is not of Sex, but of **TONALITY**, a Vibration, a Principle.

**The Colour of the EGG**: -Yellow is the Sulphur Element, male, positive vibration of the Spirit of the Egg. The **White** is Mercury, female. (Note: - in the physical egg, the White is Albumen, is the salt.) The **Shell** is the Neutral, ie Salt.

**Note**: The EGG (Auric) is a great Symbol with a great meaning.

A question to ponder:- Which came first, the egg or chick?

In the **Metal** (Alchemic principle), the **Soul** is Sulphur, the **Body** is Mercury, the **Volatile** is Salt. Each metal has these three particles, and with the density in each metal, we know exactly what to do.

In **GOLD** the Mercury and Sulphur is **PURE** and **FIXED**.

**SILVER** Mercury and Sulphur are both **PURE** and both almost **FIXED**.

**IRON** Mercury is **IMPURE** and **FIXED**, Sulphure is **IMPURE** and not **FIXED**

**TIN** Mercury and Sulphur are both **PURE** and both **VOLATILE**

**COPPER** Mercury and Sulphur are both **IMPURE** and **UNSTABLE**

**LEAD** Mercury and Sulphur are both **IMPURE** and both **UNSTABLE**.

(Because Lead is of such stuff, we can make of it the Pantacle).

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In reality, the question is not the making of LEAD, GOLD, etc. `Tis to make the **Spirit** of GOLD, ie **Transmutation.** In Yoga, to transform the Glands, which are the emanation of a Planet, which is in connection with a Metal, the Asanas are different according to the necessary Alchemic principle for transmutation. In paintings, the mixing of the colours gives a special vibration which remains for all time.
The Magic Square:-

(Not a Magic Square but a diabolic one. Makes 34 but in more ways than the others).

<table>
<thead>
<tr>
<th></th>
<th>4</th>
<th>5</th>
<th>16</th>
<th>9</th>
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<tbody>
<tr>
<td>14</td>
<td>11</td>
<td>2</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>13</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>10</td>
<td>3</td>
<td>6</td>
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</table>

Here is another combination

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>14</td>
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<td>15</td>
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Lesson for next week:-

Find other methods to make 34. There are not more than 86 methods.

HEALING (second session)
We are apt to think in Terms of **EVOLUTION** of a powerful **Physical** body, a less developed **Astral**, and only a point reaching the **Divine**. But God, in the Universe, makes His Temple from above, ie **INVOLUTION**.

Here, a big base in the Divine reaches down to a lesser Astral, and there is only a small development in the Physical.

Thus INVOLUTION is From the DIVINE To US.

Thus EVOLUTION is from US to the DIVINE

Thus the Perfect Balance between Macroprosopoe and Microprosopoe, (Equilibrium)

To reach the Divine, oppose Spirit to Matter and then with movement and rest get Balance.

With the **Fire** of KUNDALINI rising, and the **Air** of PRANAYAMA, (Ida, Pingala, Sushumna), we make our evolution go up. Therefore, try to build over the little **PHYSICAL** body, a strong **ASTRAL** force. Rising to the Universal Consciousness, forget the first inspiration of the Individuality, (a small brick), and lose the self in the **ABSOLUTE**.